

Michael D. Meissner

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Michael has family roots in eastern Montana that reach as far back as 1840. While raised in both eastern and western Montana, he and his wife currently make their home in Glendive, Montana, along the Yellowstone river and adjacent to the spectacular and rugged Montana badlands of Makoshika, Montana's largest state park.

His great-great grandfathers Adam Rasley and Charles Crockett are both buried atop a lonely hillside in Bloomfield, Montana, a nearly forgotten homestead community on the plains of eastern Montana. Many of his ancestors found their homes in Glendive, Miles City, Circle, Richey and Forsyth, Montana.

He has worked extensively in pencil, pen and ink, watercolor, oils and acrylics in various styles over the years. His work has featured surrealistic themes, as well as landscapes, wildlife scenes, and mixed media articles. He has more recently settled into developing scenic western, Native American and wildlife art themes using acrylics on canvas, antique articles and tanned animal hides, such as rabbit, deer, elk, moose, caribou and buffalo.

Michael also develops computer/ web graphics and graphical artwork, including website layout and design, technical illustrations and business logos. As part of the services offered as a graphical/ commercial artist, Michael also provides full-color imprinting of his artwork onto promotional, award and gift items.

His original artwork has been displayed for sale across Montana and in western North Dakota, and can be found in private collections throughout the United States. Some of his work has even found its way to Germany, Norway and the islands of Fiji.

Michael is a member of Dawson County Arts Unlimited (DCAU), located in Glendive, Montana, and is affiliated with a number of Montana and national artist sites, including:

**Running Bear Creative Artwork
Montana Artists**

www.runningbearartwork.com
www.montana-artists.com

Art Montana
Dawson County Arts Unlimited
Fine Art America
Art Offer- International Gallery
International Surrealists Organization
Surreal Artists Gallery
Artist Portfolios Organization
Whooping Crones Gallery, Missoula, Montana
Dacotah Territory Gallery, Medora, North Dakota

www.artmontana.com
www.dcaugallery.org
www.fineartamerica.com
en.artoffer.com/meissner
www.surrealists.org
www.surrealartists.org
www.artfolios.org
www.whoopingcronesgallery.com

Art Events and Shows:

(1996-2002) Displaying artist, Lolo Hot Springs Resort, Lolo, Montana
(2004-2008) Featured artist, Dawson County Arts Unlimited Gallery, Glendive, Montana
(2006) Displaying artist, Carbon County Arts Guild, Red Lodge, Montana
(2006-2008) "Buffalo Roam" participating artist, West Yellowstone, Montana
(2007-2008) Displaying artist, Madison Crossing Gallery, West Yellowstone, Montana
(2007-2008) Displaying artist, Whooping Crones Gallery, Missoula, Montana
(2007-2008) Displaying artist, Dacotah Territory Gallery, Medora, North Dakota
(2008) 29th Annual Southeastern Montana Art Show, Miles City, Montana
(2008) Displaying artist, Northwest Regional Art Show, West Yellowstone, Montana

Artists Statement:

"I have been an artist of sorts since childhood. My father was an artist and musician and encouraged this in me as a young boy. I have always been intrigued by the works of the Surrealists of the early 1900's. It is my belief that artists were historians for thousands of years, but only when photography assumed the role of documenting history were artists finally freed to create. Thus began the development of the "isms" of art, impressionism, cubism, and surrealism, to name a few. To me, surrealism is the "stuff of dreams", the things we see when we close our eyes and drift off to other places, where things are often vividly real, but not as we think they should be. Or are they? Have you ever awoken from a dream and paused to wonder if it were real..... or is *this* the dream? "

"I am most moved when a piece of white canvas is transformed into something that conveys a message or challenges a belief, such as an image that might invoke wonder, curiosity or even sheer terror. These things we call art can be appreciated in many ways, from simple compositions of color, balance and beauty, to images that cause us to *feel*."