



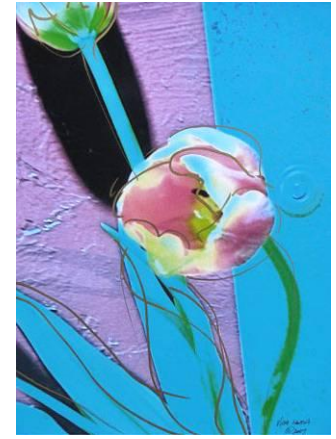
Tucker Bolton



Marcus Hartse



Mark Browning



Vida Landa

Four Miles City artists show at Dawson Community College in Glendive

Artworks by four Miles City artists are currently on display at Dawson Community College's Gallery 126 and Impromptu Gallery in Glendive through Feb. 5, 2010. A reception is planned for Wednesday, Jan. 27, from 6 to 8 p.m. in Gallery 126 and Impromptu Gallery. Everyone is welcome to come meet the artists, enjoy the artwork, conversation, and refreshments.

The show is titled "Tucker & Friends ... But Ain't We Got Fun ..." and features works by Tucker Bolton, Marcus R. Hartse, Vida Landa and Mark Browning.

Bolton said, "I tend to see art in everything and have yet to find a medium that I haven't enjoyed. My partner and wife of 43 years, Glenna, and I have been resident artists and co-owners of Jabberwocky Studio and currently, Laughing Goddess Studio in Miles City. "I have worked in pottery, raku, welded metal sculpture, pen and ink, pencil, pastel and acrylic. I have designed sets for equity and community theater and play music at an open mic that I host in Miles City. My roots and influence are urban but my heart belongs to Glenna and Montana."

Marcus R. Hartse is an award-winning watercolorist who has been painting in Montana and the Northwest for many years. After a rather lengthy hiatus, his interest in painting has rekindled and he has begun preparations to reenter the art world in a more active role. Hartse said, "My subject matter and painting and drawing styles are rather eclectic as I find interest in alternative ways of expressing subject matter. I'm primarily a "hard edge" painter with elements of wet techniques thrown in for accentuation of certain things, but I'm not a "wet in wet" technique painter at all." His stylistic preferences are two — one being the realistic presentation of the day to day, and the other being a more thought-provoking symbolist sort of painting using almost a color field approach to enhance presentation. Hartse added, "My ideas are expressed in a kind of private language with associative color schemes to elicit viewer involvement."

Landa was born in Palo Alto, Calif. and spent most of her youth in the oil fields of California's southern San Joaquin Valley.

She moved to Montana to pursue a degree in architecture, which changed to a history degree, morphing into a master's degree in education. Marriage brought her to southeastern Montana where she lived and raised her children on a ranch.

"Post marriage, I returned to school to get a master's in speech-language pathology," said Landa. Always art was with me. Art has proven to be a valuable tool as I work in my field ... and it remains a source of joy." Sometimes it is just necessary to create, Landa said. "This collection is the result of one of those times. Thinking it would be fun to create with a theme in mind, I asked about for possibilities, and Terri Stewart provided one: places I've been. As a traveler, I like to truly experience the places that I visit. I have walked the streets of Chicago, Philadelphia, Key West, Rome, Paris, Barcelona, Seattle and other wonderful places ... While only a few places are represented here, I hope you find them enjoyable."

Browning is the executive director of the Custer County Art and Heritage Center in Miles City, and with his late wife was the co-owner of Browning Arts Gallery and Studio in Miles City and Grand Forks, N.D.

A self-taught artist working in watercolor and wood constructions, he has participated in more than 80 solo, group, juried and invitational exhibitions in the United States and Canada from 1977 to the present.

Browning also serves on the Montana Art Gallery Directors Association, Board of Directors and has been a Montana Governor's appointee to the Tourism Advisory Council and grant reviewer from 2003 to the present.

He is a signature member of the Transparent Watercolor Society of America and has belonged to numerous other art organizations including the National Watercolor Society as a signature member and the Montana Institute of the Arts serving as president for two years.

"But Ain't We Got Fun" may be viewed in Gallery 126 and the Impromptu Gallery at DCC from 8 a.m. to 4 p.m. Mondays through Fridays and Tuesday, Wednesday and Thursday evenings from 6:30 to 9 p.m. More information is available by calling DCC at 1-406-377-3396, 1-800-821-8230 or e-mailing Gretchen Bederman, gallery director, at: gretchenbederman@dawson.edu.