

DAWSON COMMUNITY COLLEGE FINE ARTS GALLERY
GLENDDIVE, MONTANA

DECEMBER 8, 2008 - JANUARY 30, 2009

Color My World

SHEILA RIEMAN PASTELIST



ARTIST'S STATEMENT

"I have been working in the pastel medium for over 25 years. It is the most satisfying medium for me for the direct application of color without 'tools'. Color is my primary interest - how I see it, react to it, and manipulate it for visual interest in my work. The subjective content of my work is mostly animals and landscapes. Besides being reflective of my upbringing and life as a rural North Dakotan, I prefer organic compositional shapes and rhythms. And natural, ever-changing light creates a perpetual metamorphosis of color that I find creatively stimulating.

BIOGRAPHY

Sheila Rieman has never wavered in her lifelong commitment to being an artist. She studied art and animal science at NDSU in Fargo, financing much of her education with a free-lance lettering business she'd started while still in high school. She decided to put her efforts into painting full time within a few years of leaving NDSU and her award-winning pastels have been widely exhibited for over 20 years.

In addition to the 1994 Tuffy Berg Award and 2002 Artist's Choice Award at the C.M. Russell Art Auction, her work has received numerous top awards from pastel societies and other juried exhibitions across the nation, including New York City. She is a regular participant in the Quickdraw at the Buffalo Bill Art Auction in Cody, WY and was an invited artist at the 2003 Coors Western Art Exhibit and Sale in Denver. The Disney-sponsored Ryman Art Benefit in Los Angeles honored her as a featured artist in 1999. Rieman has had several one-woman shows including a 2003 exhibit at the Plains Art Museum, Fargo. She was one of sixteen women invited to participate in an exhibition of established and emerging female artists of the plains at North Dakota State University in March 2004.

Rieman's work has appeared in several publications including *Equine Images*, (December 1993), *The Pastel Journal*, (March 2000), *Wildlife Art News* (January 2003) and *American Artist*, (cover artist, May 2000). She was commissioned to create four of the annual event posters for the national horse exposition, Equine Affaire of Columbus, Ohio. She is a signature member of the Pastel Society of America and teaches pastel workshops nationwide. Rieman will serve as the Awards Juror for the Pastel Society of New Mexico's 2008 national exhibition.

Her work hangs in hundreds of private and corporate collections here and abroad and is represented by galleries and art consultants in several states. Rieman works from her studio near Sentinel Butte, North Dakota.

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